

20 Tillbrook St.  
Glen Forrest 6071

17th May , 2003

Prison Supervisor  
Casuarina Prison  
Western Australia

### **C Block Art Mural - Synopsis / Planner**

Dear XXXXXXXXXXXX,

This letter will hopefully outline future direction to assist you in facilitating and addressing essential consideration for the art mural and ascertain roughly what is required to bring it to a powerful and meaningful conclusion. I have listed materials and direction as separate items for your perusal and have also included some essentials required immediately under the heading 'Preliminary'.

All the following items have been collaboratively considered and discussed with Art Tutors XXXXX XXXXX and XXXX XXXX I would envisage that extra security checks are required for this area whilst mural is in progress ie. oversight, body checks, tool counts

#### **Preliminary**

**1. Assessment** - The activities generated by this mural project meet many of the required assessable components of the Art Fundamentals Certificates – CAF 2.3 (especially Drawing and Painting modules) as well as that of the CGEA - GCO option module available through XXXX. XXXXXX has offered specifically to introduce his students to the concept of " working collaboratively to produce an outstanding mural of high quality thematically pre-determined, pre-planned and aesthetically melding different art styles, attitudes, subject matter and content". It is envisaged, as discussed ,that no area of the mural is to be segregated, confined or delegated to any particular individual or group irrespective of whom is involved and contributing. This mural will be an example of a team work at its best.

**2. Garden** - It is evident that a healthy garden is beginning to be established adjacent to walls in courtyard. Ideally and most essentially this garden either needs to be temporarily repotted or protected as there will be many feet, ladders and paint drips that will impede on it's growth over the duration of the mural. I would recommend the former point irrespective of the efforts made to date due to the fact that this mural will extend from the bottom mortar course to the very nape of the brick edge. Temporarily repotting what has already been planted is a real possibility and will again generate interest and promote the seriousness of this project throughout the complete prison.

**3. Extent** - In discussion with XXXX XXXX who has already received feedback from interested students, the mural has scope to extend from the leading edge of the doorway in a complete arc to complete at the associated door edge in the under cover area. This will allow the prisoners to continue with work irrespective of the weather and is a solid starting point. It will visually draw all visitors into the immensity of the team effort required for its completion.

**4. Preparation** - The walls are excreting a sodium based extract noticeable mainly on the (l) left hand wall upon entering courtyard. I recommend that the complete courtyard walls including those closest and adjacent to the doorways be water blasted with a high pressure Karcher hose and sealed with a liquid polymer paint base. Derek has mentioned that there is a water blaster in the prison used to clean walkways etc. This will enable all excess grit, mould and especially sodium seep to be removed from the wall surface prior to the undercoat being applied. The issue of protecting the garden also comes into play with this point.

**5. Paint preparation area** - facilities for the washing up of equipment, mixing paints, sketching ideas etc. will require more tables and chairs to be provided in this area.

**6 Documentation** - As discussed it is essential that before, during and after photos recording sketch drawings and work in progress as well as the completed mural be completed with Security permission. A completed dossier and glossy package for Superintendent perusal will be created (me) and Derek and Pauline will require documentation for student competencies.

**7. BBQ** - it would good for all involved to share in a BBQ at the conclusion of the project and mural with students, prisoners and all higher level staff to celebrate in the projects succesfull completion and appreciation.

## **Materials Required**

**(a) Undercoat** - 30 litres of exterior flat white acrylic undercoat (10 litres initially) suitable for concrete brick

**(b) Brushes** - household style pure hair bristle - 2 x small, 2 x medium, 2 x large - a range of hand painting brushes will also be required from the arts area for students work as well as suitable paint containers.

**(c) Roller kit** - Paint roller kit & spare rollers of good professional quality (not household) with an extendable pole for reaching tops of wall.

**(d) Paint drops** - 2 x material paint drops to protect garden bed at least 10 meters in length each.

**(e) Paint** - 4 litre tins of the following colours - red, yellow, blue, white, ochre, black - the students will mix colours from this combination as required - the paint should be of high quality Gloss acrylic.

**(f) Card** - 1 x 2 meters by 40cm 160 gsm weight white card suitable to go through a laminator - this card will be the preliminary documentation of what the students will envisage the mural will look like upon completion - ie. working document.

### **Equipment Required**

- BBQ**
- Chairs**
- Tables**
- Ladders ? - Scaffold - or whatever is appropriate of available.**
- Water blaster**
- Camera.**

This is only a preliminary and basic outline to get started. I would envisage that as the mural gets underway more items or equipment may be required.

A discretionary fund should be established to ensure any further costs don't prevent the project from completion.

### **My Role**

I ascertain my role to be that of a visual arts facilitator:

- Assisting in the negotiation of mural process with prison staff;
- Addressing security considerations of all involved;
- Wall and materials acquisition preparation;
- Liaison with other support staff;
- Contributing to team designs;
- Providing assistance and advice to students;
- Supplying feedback to yourself and any other staff member as required.

I do hope this list above is what you require for the mural to begin on Friday 23/5/2003.

Please contact me by mobile phone or by home phone at anytime to discuss this letter's content.

I will return all completed paperwork to you on Friday am.

With regards,

**Alexander Hayes**  
**0427 996 984**